

ALL AROUND THE WORLD

As recorded by Noel Gallagher

♩ = 82

1

Gtr II

T 0 0 0
A 9 4 2
B

Gtr I

T 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0
A 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1
B 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

T 0 0 0
A 4 4 4
B 6 4 4

T 0 0 0
A 4 4 4
B 4 4 4

T 4 4 4 4 2 2 2 2 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3
B 6 6 6 6 4 4 4 4 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4
4 4 4 4 2 2 2 2 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2

[illegible]

13

T
A
B 2

T 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

T 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
A 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1
B 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

16

Gtr IV

T 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1
B 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2
4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0

Gtr I

T 4 4 4 4 2 2 2 2 0
A 4 4 4 4 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1
B 6 6 6 6 4 4 4 4 11 11 11 11 11 11 11 11 11 11 11 11 11 11 2 2 2 2 2 2 2 2 2
4 4 4 4 2 2 2 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0

19

Gtr III

T

A

B

Gtr IV

T

A

B

Gtr I

T

A

B

22

The image shows a musical score for guitar tracks Gtr IV and Gtr I, measures 22-24. The score is written for a 4/4 time signature. The key signature has one sharp (F#). The Gtr IV track (measures 22-24) features a melodic line with a wavy line indicating a tremolo effect in measure 22. The Gtr I track (measures 22-24) features a melodic line with a wavy line indicating a tremolo effect in measure 22. The bass line (measures 22-24) features a rhythmic pattern of eighth notes and quarter notes. The drum line (measures 22-24) features a rhythmic pattern of eighth notes and quarter notes.

T
A 4
B

25

Gtr IV

T
A
B

Gtr I

T
A
B

28

T 4 4 4 4 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

T 4 4 4 4 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

T 6 6 6 6 6 6 6 6 6 6 6 6
A 6 6 6 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4 4 4 4

31

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

T 4 4 4 4 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

T 4 4 4 4 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

34

Gtr III

T
A
B

2 2 2 4 2

H

Gtr IV

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 4 4 4 4 4 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 6 6 6 6 6 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2

Gtr I

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 6 6 6 6 6 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 2 2

37

T
A
B 2

Gtr IV

Gtr I

40

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43

Gtr III

T

A

B

Gtr IV

T

A

B

Gtr I

T

A

B

46

T
A
B

4

4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

49

Gtr IV

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Gtr I

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, harmonica, and vocal parts. It is divided into three systems, each containing a vocal line and a guitar/harmonica line.

System 1 (Measures 1-12):

- Vocal Line:** The vocal melody is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing triplets.
- Guitar/Harmonica Line:** The guitar part is written in treble clef with a key signature of two sharps. It features a complex, rhythmic pattern of eighth and quarter notes. The harmonica part is written in bass clef with a key signature of two sharps, featuring a similar rhythmic pattern.

System 2 (Measures 13-24):

- Vocal Line:** The vocal melody continues, featuring a mix of eighth and quarter notes.
- Guitar/Harmonica Line:** The guitar part continues with its complex rhythmic pattern. The harmonica part continues with its bass clef pattern.

System 3 (Measures 25-36):

- Vocal Line:** The vocal melody concludes with a final phrase.
- Guitar/Harmonica Line:** The guitar part concludes with a final phrase. The harmonica part concludes with a final phrase.

58

T
A
B

H

Gtr IV

T
A
B

Gtr I

T
A
B

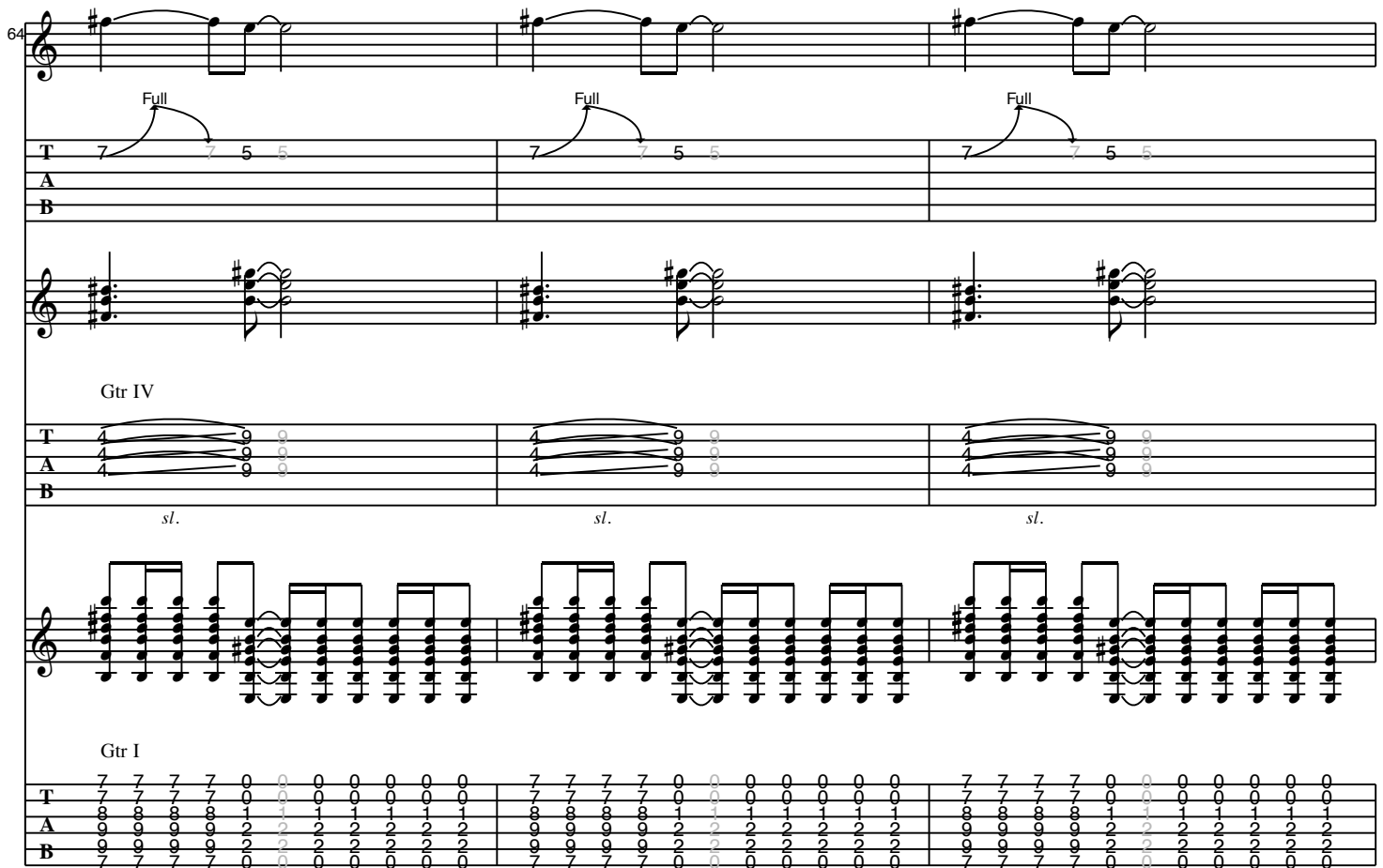
61

T
A
B

Gtr I

T
A
B

64



Full

Full

Full

Gtr IV

sl.

sl.

sl.

Gtr I

T 7 7 7 5 5 7 7 7 5 5 7 7 7 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 7 7 7 7 0 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0

A 8 8 8 8 1 1 1 1 1 1 1 8 8 8 8 1 1 1 1 1 1 8 8 8 8 1 1 1 1 1 1

B 9 9 9 9 2 2 2 2 2 2 2 9 9 9 9 2 2 2 2 2 2 9 9 9 9 2 2 2 2 2 2

67

Full

Full

12 14 12 14 14 12 14

7 7 7 5 7 7 5 7 7 7 7 7

H

10 12 12

10 12 12

H

H

H

sl.

14 12 13 14 12 14 12 14

7 7

H

H

10 12 12

H

75

T
A
B

Gtr I

T
A
B

T
A
B

81

T
A
B

84

T
A
B

87

T
A
B

89

Full

1/4....

p

T
A
B

93

94

95

96

97

98

99

Measures 99-101 of the musical score. Measure 99 features a treble clef with a G4 note, a bass clef with a G2 note, and a guitar staff with a G4 note. Measure 100 features a treble clef with a G4 note, a bass clef with a G2 note, and a guitar staff with a G4 note. Measure 101 features a treble clef with a G4 note, a bass clef with a G2 note, and a guitar staff with a G4 note. The guitar staff in measure 101 includes a 3x triplet marking.

102

Measures 102-104 of the musical score. Measure 102 features a treble clef with a G4 note, a bass clef with a G2 note, and a guitar staff with a G4 note. Measure 103 features a treble clef with a G4 note, a bass clef with a G2 note, and a guitar staff with a G4 note. Measure 104 features a treble clef with a G4 note, a bass clef with a G2 note, and a guitar staff with a G4 note. The guitar staff in measure 104 includes a 3x triplet marking.

105

T
A
B

108

T
A
B

111

T
A
B

114

T
A
B

117

Full Full Full

3x

sl.

120

~~~~~

T

A

B

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and features a complex, melodic line with many accidentals. The piano part is in the key of D major and features a complex, melodic line with many accidentals. The vocal part is in the key of D major and features a complex, melodic line with many accidentals. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef. The vocal part is written in treble clef. The score includes a guitar solo section and a piano/vocal section. The guitar solo section features a melodic line with a "Full" annotation and a "3x" repeat sign. The piano/vocal section features a piano accompaniment with a "3x" repeat sign and a vocal melody. The score is presented in a clean, black-and-white format with standard musical notation.